

tuated the week with singular commentaries on the state of the world. And, while these larger conversation pieces provided fodder for grander philosophical debates, Design's nuts and bolts — building materials and furniture, tabletop and apparel, lighting and accessories — were cause for excitement at peripheral fairs such as **100% Design** in Earl's Court and the five-year-old **Tent London** at Brick Lane's Old Truman Brewery.

Well curated collections of small space solutions; smart materials and sexy lines, these shows, in particular Tent London, highlighted the wares of emerging talents who are bringing a new breed of conscience and sense of humor to high-style design. There were hundreds of buzz-worthy examples of the artful confluence of form and function — from the iconic **REX** chair by Slovenian industrial engineer

Bon Appétit From designer Eva Korae comes this neat play on kitchen accent lighting. Called **Whisk-y**, the industrial looking pendants are made from actual stainless whisks. seks.com



I'm melting... melting! Looking like a melted mirror draped over a chair, **Melt** by designer Philipp Aduatz of Vienna, Austria is made of glass fiber-reinforced polymer. philippaduat.com



M is for Maud, who was swept out to sea... Seascape wallpaper has an endearing hand-drawn quality, not unlike the work of the late Edward Gorey. abigaileddwards.com