



### Interiors

**Fluid thinking** | Philipp Aduatz' Melting Chair design is carefully crafted to appear to the viewer either as a solid chair melting away or as a solidification of a liquid melt.

Usually, materials can be observed at certain stages: they can be solid, fluid or gaseous, but not at the same time. Only during phase transitions the borders between these phases become blurred. This moment of change seems utterly fragile and filled with fascinating possibilities at the same time. Aduatz' main goal in the design of the Melting Chair was to hold on to this fleeting moment and phrase his fascination for it into a usable object.

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