

for the
fungi
of it



Vase Déco Mycø
Design by Andriy and Olesya Voznicki

A vase that literally grows like a MUSHROOM? Yes, and it really puts the fun in fungi. Composed of a new biomaterial made from mycelium and hemp, it was the brainchild of Ukrainian biologists Yevgeny Tomilyn and Yulia Bialetska, who devised it in the S.Lab laboratory. After researching the material applications, pieces were designed in collaboration with eco-activist/design studio founder Yova Yager. maino-design.com

In crafting the planters, Piatt drew inspiration from architectural visionaries like Frank Lloyd Wright, Paul Rudolph and Carlo Scarpa, known for showcasing concrete's innate versatility.



Seeds of Change

The Utopia Stackable Planter

James Piatt presents a series of intricately-designed, stackable planters offering limitless combinations to reveal a world of design possibilities. While the interlocking planters can be used to form a living wall, tucking into tight corners or forming columns of greenery, they can just as easily stand alone as stunning individual pieces. The planters can also be used as end tables when adding optional concrete inserts. Each planter is meticulously designed by a team of dedicated artisans, and all are clad in Piatt's signature Universal Gray tone. Material: fiberglass reinforced concrete. jamespiattshop.com



Quarried from the deep interior of Western Colorado's Elk Mountains.

STEN STUDIO Volcanic Shades of Marble | Stool

Even though marble doesn't have volcanic origins, the veiny, fine-grained Yule marble in a new variation of Sten Studio's distinctive stools mimics the appearance of volcanic rock. The marble is elevated at the center of the base and slides into the natural-colored stone, fitting into it like a puzzle piece. The synergy between these shapes creates a timeless geographical quality. stenstudio.com

Philipp Aduatz Unveils Biocomposite Furniture Collection

Austrian product designer Philipp Aduatz launched a new eco-friendly furniture collection using an amalgamation of wood, flax fibers and a bio-based epoxy resin. The resulting composite material is rendered in his capsule collection of a chair, side table, coffee table and lamp. Aduatz's approach maximizes the use of renewable materials to minimize his carbon footprint. For the chair and tables, he sourced branches from the forest near his studio, carefully wrapping the wood in flax fibers and infusing it with dyed resin. This process ensures that each piece is a unique sculpture reflecting Aduatz's dedication to pushing the boundaries of experimental design. philippaduat.com



Hyperboloid Lamp



Branch Coffee Table



Branch Chair

Branch Side Table