

The

THE CHAIR COLLECTION OF THIERRY BARBIER-MUELLER

Spirit

of

LARS MÜLLER PUBLISHERS

Chairs









PHILIPP ADUATZ (*1982)
Folded Chair, 2010
Fabric, polyester resin,
PU foam, lacquer
90 x 92 x 70 cm
Edition 2/5 + 3 A. P. ©



RON ARAD (*1951)
Rover 2-Seater, creation 1981,
manufacture 1985
Enamelled tubular steel,
aluminum, red leather
87 x 154 x 92 cm
Small unknown edition, One Off,
London ©



RON ARAD (*1951)
Crust Chair, 1988
Ash plywood, black polyurethane
75 x 92 x 82 cm
Small unknown edition, Sawaya
& Moroni, Milan ©



RON ARAD (*1951)
Schizzo, 1989
And the Rabbit Speaks, 1994
Wood, metal, fabric
93 x 39.5 x 42 cm
Edition 7/20 ©



PHILIPP ADUATZ (*1982)
Melting Chair, 2011
Fiberglass with silver coating
81 x 93 x 99 cm
Edition of 12 + 3 A. P. ©



RON ARAD (*1951)
Horns Chair, 1985
Aluminum, steel tube
109 x 50 x 45 cm
Unknown edition,
One Off, London ©



RON ARAD (*1951)
Italian Fish, circa 1988
Fishes & Crows Series,
1985–1994
Polished and patinated steel
91 x 91 x 82 cm
Edition of 20, each piece
is unique ©



RON ARAD (*1951)
Second-Hand Rose, 1989
Chair by its Cover Series
Mirror polished stainless steel,
patinated and waxed mild steel,
wooden chair by Le Corbusier
97 x 86 x 59 cm
Edition of 20, each piece
is unique ©



PHILIPP ADUATZ (*1982)
Fauteuil II, 2012
Glass fiber reinforced polymer,
metallic paint
92 x 120 x 95 cm
Edition 2/12 + 3 A. P. ©



RON ARAD (*1951)
Cone Chair, 1986
Steel, glass
167.3 x 37.5 x 58 cm
A. P., One Off, London ©



RON ARAD (*1951)
Little Heavy, 1989
Patinated steel
81 x 48 x 67 cm
Prototype, One Off, London ©



RON ARAD (*1951)
Spring Chair, 1990
Raw steel, polyurethane foam,
blue wool
89 x 60 x 66 cm
Small unknown edition,
Moroso, Italy ©



PHILIPP ADUATZ (*1982)
Polymorph Chair, 2017
Polished cherry wood
85 x 43 x 48 cm
Edition 1/4 + 2 A. P. ©



RON ARAD (*1951)
School Chair, 1986
Blue anodized steel tracks,
black foam rubber
94 x 35 x 50 cm
Edition 1/10, Vitra,
Switzerland ©



RON ARAD (*1951)
Looming Lloyd, 1989
Blue lacquered rattan, mirror
polished steel ferrules
103 x 65 x 85 cm
Edition of 4, One Off, London,
each piece is unique ©



RON ARAD (*1951)
Spring Lounge Chair, 1990–1994
Patinated steel, polyurethane
foam, blue dyed leather
72 x 57 x 230 cm
Edition of 10, Moroso, Italy ©



THIERRY BARBIER-MUELLER is a graduate of the University of Geneva's Faculty of Law. He is a real estate developer, publisher, collector of contemporary art and design, and the father of five daughters. He is Chairman of the Board of the Fondation Musée Barbier-Mueller, as well as a member of the Swiss Collectors Association and the International Council of the Museum of Modern Art. Since 2000, he has served as managing director of Société Privée de Gérance (SPG), a family-owned business, founded by his father, active in real estate services. Thierry Barbier-Mueller has been instrumental in securing a sustained series of noteworthy real estate and construction projects in Geneva. He has also established several annual prizes in landscape design (SPG/HEPIA Landscape Design Prize), sustainable development (in collaboration with the University of Geneva), and literature (SPG Literary Prize).