



Open Sky was a site-specific installation by COS

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**OPEN SKY:** Designed for the selfie-loving generation, fashion brand COS collaborated with artist Phillip K Smith III to create Open Sky, a large-scale installation at Palazzo Isimbardi. The mirrored piece reflected its surrounding 16th century architecture, though most visitors were only keen to get an Insta-portrait.

**PINK:** From 2016's rose quartz to last year's millennial pink, the shade card continues to throw up different versions of the roseate hue. Just take online portal Artemest's installation, "Strange Pink", which made an impact with a range of objects including a blush marble table and peachy lights.

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'Chiostro' sideboard, Artemest



'Luzy take five' lights, Ingo Maurer

**QUIRK:** Ideas at Salone ranged from bizarre to bold, and part of the same was lighting expert Ingo Maurer's set of whimsical light bulbs attached to the tip of a plastic blue glove.

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'Forma curva 2' chair, Lucas Munoz

**SINUOUS:** With bulbous chairs and curvy sofas, voluptuous silhouettes made a comeback this season.

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'Charly' sofa, Guftram

**RETRO:** The cyclical nature of design is probably what elicits reissues of iconic works. This year, Moooi co-founder Casper Visser launched a brand called Revised, featuring products inspired by the 20th century, while Warm Nordic reissued Nordic designs from the 1950s and 1960s. Among one of the biggest retro hits was Guftram's shiny disco ball collection and designer Cristina Celestino's tram bedecked with coral silk brocade by fabric brand Rubelli.

**3D:** Just behind the Duomo lay architect Massimiliano Locatelli's 1,075 sq-ft house made entirely from 3D printed concrete. Created in response to the affordable housing crisis, Europe's first 3D-printed house was apparently made in less than a week. Examples of the technique also reigned inside Salone—from ornamental 3D wall tiles to furniture suitable for indoor and outdoor use.

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3D printed chaise longue by Philipp Aduatz

COURTESY LANCE GERBER, LEONARDO SCOTTI, PARIS TSTISOS; INGO MAURER; COURTESY DELFINO LEGNANI; RUY TEIXEIRA; STUDIO WOOD; ANEMDO LAGINE BARRACCHIA.



'Menhir' bench, Dirk Vander Kooj

**UPCYCLE:** "I want to change the meaning of plastic," said Rossana Orlandi as she launched her Guiltless Plastic project. Among the designers who inspired, educated, informed and improved was Dirk Vander Kooj, who creates furniture from recycled plastic, as well as Japanese designer Kodai Iwamoto who repurposed plastic to make blown vases. Also part of the sustainable brigade were fashion designer Eileen Fisher, who launched a project to recycle unused fabric scraps, and Danish textile company Kvadrat that invited seven designers to create furniture from end-of-life textiles.