ART . ARCHITECTURE . DESIGN . LIFESTYLE



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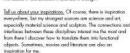


















many different materials and technologies as I can. I don't prefer any special group of materials. I think there are no "good" or "bad" materials, only good or bad applications for them. Therefore, I would like to explore all the materials available to me in the future and not limit my selection. You work with innovative materials and technologies, tell us about this and what material is next for you? I'm most

each? With my material experiments I'm trying to explore as

material group. How do you encourage people to connect to the objects? By using them, of course, but also through the concept and background of each project. I often have a deeper theoretical idea, or concept behind my objects in order to encourage a discourse between the object and its user or viewer.

CURVE 65





A Quest for Discovery and a Love of Creation Drives
the Work of Philipp Aduatz

This year, Philipp Aduatz and Austrian start up design firm incremental3d announced the latest edition of Ventum Future at Milian Design Week 2018. The two firms teamed up for a group exhibition to show innovative and experimental applications of construction materials in product design. Included in the works on display were the Gradient Tiles Chair and the Cloud Chair by Philipp Aduatz as well as projects designed and produced by incremental3d. At highlight of the exhibition was a 3D printed concrete chaise designed by Philipp Aduatz and developed in collaboration with incremental3d. Here we talk to Aduatz about his suproach to design.









Tall is about yearsal. From my selection fin a product designe but my work is based on in introduce between design and out. Therefore, I only produce experimental and unique object. With fisses deplect for hydrog to early with momentum materials and fabrication scholadges, I shirk firm way heavily influenced by scientific notices such a chemistry, physical influenced by scientific notices under a chemistry, physical ordinates of the charged perion on one hand, on the other hand, I outline fire work of sciptions such on Schard Some, Harre Arp, Enry Crugg or Construct Bronomi. With my work I sty to except the fairlist of design and where anothers bearing.

How would you define your designs and products? I would define my objects as usable, or functional, sculptures. My design style is sculptural, but also experimental. I have a scientific interest in materials and their application in design.